



orange recordings

OUT NOW

third floor story
i can't stay

The Mother Hips



Two new songs from Chico, California's own

the mother hips

The Mother Hips began in 1991 at California State University at Chico. the line up consists of original members, guitarist/lyricist Tim Bluhm, guitarist Greg Loiacono, bassist Isaac Parsons and the newest member, drummer, John Hofer.

Their music is a blend of guitar-driven rock, country, folk, r&b, blues, soul and pop, laden with beautiful time signature changes. The music's lilting, sweet and innovative harmonies are reminiscent of the The Everly Brothers, The Beach Boys and Gram Parsons. Their contemporaries march along with that of Dave Zollo and Wilco. Rooted in their dynamic rock guitars, soaring vocals and deep rhythmic grooves are lyrics that capture your heart and soul, they tell of everyday stories of life, living and heartbreak that we've all encountered. The Mother Hips have an incredible penchant for adding different flavors and textures to every song they touch. Drawing on the deep reserves of american music and literature, they create a collection of colorful words and fluid phrases that reveal a romantic, yet raw look at life.

The Mother Hips incubation process began in 1991 after a late night session in the Chico dorm bathrooms. Time soon followed, everyone went their own way, and as fate would have it they made it into each others lives again. The band began playing parties and clubs in and around Chico, and within months they were packing bars up and down the California coast. After a year or so of constant touring, they dropped out of school and took to the road full time.

In 1992 **The Mother Hips** released their debut album, Back to the Grotto. The Hips followed up with appearances at 1993's cmj convention, and 1994's south by southwest convention in Austin, finally catching the attention of all the majors. In mid-1994 American Recordings won the struggle to sign **The Mother Hips**. By late '94 they recorded Part-timer Goes Full, their 2nd album and the first of 2 for American. The next album, Shootout (1996), had great potential to reach everyone in America judging from the pre-release industry buzz, however, the week that Shootout was released, American decided to pull all promotion and tour support for the band, hence the new song, Third Floor Story, on the new 7" (1999). Needless to say The Mother Hips and American parted ways soon after, allowing them to record and release Later Days (1998), their 4th album, independently.

The new songs for the 7" are a buffer between Later Days and the new full length (early 2000). These songs were recorded during the sessions for that 5th album. They will not be available on the new record, so get 'em while you can. In addition, **The Mother Hips** are currently working on a soundtrack for a movie from Geronimo Pictures and putting the finishing touches on that new masterpiece of an album.

Selling/Marketing Points:

- ***The Mother Hips** have received rave reviews in **Synthesis, Billboard, Magnet, cmj, Alternative Press, Option, Stylus** and countless others.
- *Key publicity to press and radio
- ***The Mother Hips** are constantly touring in support of all recordings
- ***The Mother Hips** have toured with **Wilco, the 1995 H.O.R.D.E. Fest,** and played sold out shows at venues such as the Fillmore plus many others.
- *They've done it all before.

Other recordings from The Mother Hips:

- *Back to the Grotto (re-released by american)
- *Partimer Goes Full (american)
- *Shootout (american)
- *Later Days (mother hips)

UPC # none

please contact Alicia or Malia at NAIL
 NAIL Distribution
 1620 SE HAWTHORNE BLVD.
 Portland, OR 97214
 Tel: 503-736-3261 Fax: 503-736-3264
 alicia@naildistribution.com - president X300
 malia@naildistribution.com - sales manager X310

the mother hips
 third floor story 7"
 or002
 OUT NOW
 Wholesale \$2.25

orange recordings
 san diego, ca.
 619.384.8317.tel
 208.293.7893.fax

www.orangerecordings.com

email:ron@orangerecordings.com