



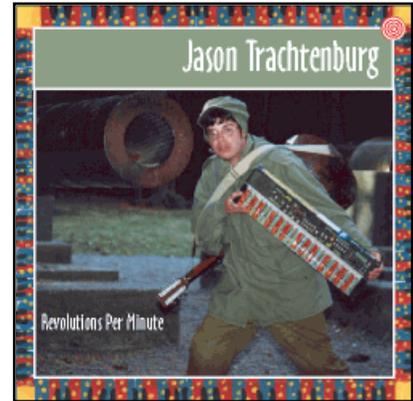
"A HALLUCINOGENIC TOUR THROUGH THE GENRES OF POPULAR SONG. TRACHTENBURG MAKES SONGS THAT BEFUDDLE, AMUSE, SCINTILLATE, AND INTRIGUE. WHEN HE SINGS, YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT. THE AFFECT IS AWE-INSPIRING, SURREAL, AMUSING, AMAZINGLY UNIQUE, BUT TOTALLY TRACHTENBURGIAN..." - THE STRANGER - 3.1

**OUT NOW**

# Jason Trachtenburg

Revolutions Per Minute - new full length

No Antenna in Ravenna  
Hierarchy Rock  
Holy Water  
Ginseng High School March  
Deliver the Stuff  
Formula  
Used Cars by Bob  
Glorious Days  
Halloween  
Whatever Happened to You  
Teardrop  
Much Has Been Told/Peppermint Tube



Jason Trachtenburg is a noted Seattle songwriter who gives you "Revolutions Per Minute." With musical instruments as his weapons (see album art), Jason Takes on such subjects as cellular phones, business politics, nutrition, auto insurance and toothpaste.

In 1988, Jason moved to New York City where, for five years, he was a member in both the **Anti-folk** and the **Performance-Art** scenes of the **Lower-East Side**. Austin, Texas was Jason's next destination where, in 1992, he collaborated with the one and only **Daniel Johnston** on both songs and videos. He also formed a rock band called **The Pancakes with Cheese** during this period in Austin. In 1993, Jason moved to Seattle Washington where mere minutes after his arrival, he met and began collaborating with future **President of the U.S.A. - Chris Ballew**. As the Presidents began their meteoric (yet well above average) rise to fame, Jason could often be found opening up for the President's many sold-out shows with his original, goofy, and bizarrely strange, sharp political songs.

**Chris Ballew** has produced four collections of Jason Trachtenburg's original songs over the past eight years including 1993's "Let the Fishes Do the Asking", and 1996's "Lefty's Black Bag", the later of which was co-produced by **Poplama's** legendary founder **Conrad Uno**. 1999 brought "Your Favorite Song" which expressed Trachtenburg's explanation about the overplaying of big hits.

Jason Trachtenburg has received many extraordinary reviews for his quirky, melodic, and transcendental musical performances from national and localized publications including the **Alternative Press (Dave Thompson)**, **The Rocket (Joe Ebhar)**, **The Stranger** and **The Seattle Times** (See top of page).

Jason is currently the music editor of the North Seattle monthly newspaper, **The Jet City Maven**. He also has had an on-going monthly performance show at **The Annex Theater in Seattle** for the past two years. Also, **Jason has been incorporating the use of a slide-show presentation to compliment the songs and help explain the story that each song tells (The slides were actually purchased from different area Estate sales of people he did not know!!)**. Jason's daughter, Rachel (age 7), plays drums in these live slideshow musical extravaganzas, while his wife, Tina, runs the projector onto the backdrop from the back of the room. This makes for an audio-visual sensory experience unlike any before - Unreal... absolutely a crowd pleaser!

We now present....  
REVOLUTIONS PER MINUTE

**Selling/Marketing Points:**

- \*Jason Trachtenburg's Revolutions Per Minute was produced by **Chris Ballew** and **Conrad Uno**.
- \*Jason Trachtenburg's shows and music has received rave reviews in **Alternative Press**, **The Rocket**, **The Stranger** and **The Seattle Times**.
- \*Jason Trachtenburg is constantly touring and involved with new projects including his new slideshows - The Trachtenburg Family Slideshow Players.
- \*Look for a West coast tour later this year as well as an appearance at **SXSW 2001**
- \*600 copies to key publicity at press, distribution and internet.
- \*AT RADIO NOW
- \*Come on...He incorporates a slide projector in his songs aka his multi-media slideshow rock operas!! - What more could you ask for?

**Other recordings from Jason Trachtenburg:**

- \*Let the Fishes Do the Asking (self-released) 1993.
- \*Hemp for Victory (CM Records compilation) 1994.
- \*Lefty's Black Bag (self-released) 1996.
- \*Your Favorite Song (self-released) 1999.



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